



# 2018 Marco Island Shell Show

March 8-10, 10 a.m. to 4 p.m.

The 38th Annual Marco Island Shell Show will be held at the United Church of Marco Island, 320 N. Barfield Dr., Marco Island, Florida (see map on page 6). There is no entry fee, and anyone may compete. Exhibit space is limited. If capacity is reached before the deadline, applications will no longer be accepted. For this reason, it is recommended that exhibitors send in their applications early, but not before Jan. 1, 2018. Set-up for exhibitors will be on Wednesday, March 7 from 9:00 a.m. until noon. Judging will commence at 1:00 p.m. Entries must remain in place until 4:00 p.m. Saturday, March 10, but must be removed no later than 5:00 p.m.

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## DEADLINE FOR RECEIPT OF APPLICATION FORMS February 23, 2018

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### MAIL ALL ARTISTIC ENTRIES TO:

**Jae Kellogg**, Artistic Chair

P. O. Box 412 Goodland, FL 34140

(239) 253-8483

### MAIL ALL SCIENTIFIC ENTRIES TO:

**Diane Hughes**, Scientific Chair

651 W. Elkcam Cir., Marco Island, FL 34145

**\*\*\*PLEASE DO NOT MAIL TO THIS ADDRESS UNTIL AFTER JAN. 1, 2018\*\*\***

(724) 322-2201

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Exhibitors are responsible for selecting the **correct category** for their entries. If in doubt, and to avoid disqualification, **prior to submitting your entry form, contact:**

**Jae Kellogg**, 2018 MISC Shell Show Chair

(239) 253-8483

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## JUDGES' RECEPTION

All exhibitors: Please join us for our very popular Judges' Reception, held in the Exhibit Hall on Wednesday, March 7, from 6:00 to 7:30 p.m. This is your opportunity to meet the judges and be the first to view the Shell Show!! Refreshments will be served.

## General Rules

1. Exhibitors may have only one entry per category, but may enter as many categories as desired, up to a maximum of eight.
2. A “novice exhibitor” is one who has never entered the Marco Island or any othershell show.
3. Student (10 years and younger) and Junior Class (age 11 - 17) exhibitors must indicate their age on their exhibits.
4. The contents of an exhibit must be the property and work of the exhibitor.
5. Depth of tables is 30 inches, and exhibits must not extend beyond tables. Height of exhibit is limited to 36 inches. This is a safety issue, especially for artistic entries. Reverse side of any backdrop or frame must be plain so as not to distract from nearby exhibits. Any exceptions must be cleared prior to the set-up day with the individual listed in rule 2 above.
6. Name, initials, or photos of the exhibitor must not be visible on the exhibit during judging.
7. Exhibitors are responsible for accurately determining the amount of table space needed to properly display their exhibits. The “running length” that the exhibitor lists on the entry form will be pre-measured on the tables for the set-up on Wednesday.
8. Exact placement of exhibits will be determined by Shell Show officials. After registering and arranging exhibits, exhibitors must leave the hall without touching anyone else's display.
9. Exhibitors may not sell any portion of their exhibits during the show, however business cards may be displayed after judging has taken place.
10. Neither the United Church of Marco Island nor Marco Island Shell Club will be responsible for damages, theft, or loss to any exhibits. However, every effort will be made to safeguard them; and the facility will be locked when unoccupied.

## Scientific Division Rules

11. Scientific exhibits will be limited to **TWENTY-FOUR (24) LINEAR FEET**. Cases may be locked during the show, but must be unlocked during the judging, so that the exhibit is accessible to the judges. Exceptions must be cleared by the individual listed in General Rule 2.
12. "Self-collected" means the exhibitor has personally collected the specimen from its natural habitat; if on a boat, personally retrieved the shell from a trap, net, or dredge; or, if ashore, personally retrieved it from beach drift or shell dump. Self-collected specimens that are not in a self-collected exhibit class should be designated by a red star or dot on their labels.
13. "Any source" specimens are those obtained by any method (e.g., self-collected, gift, trade, or purchase).
14. Exhibits must be the property of the exhibitor.
15. All specimens must be labeled with full scientific name (genus, species or subspecies, author, date) and locality where collected. See the Scientific Division section of this application (page 6) for more details on labels.
16. Any exhibit which has won a first place ribbon in a previous Marco Island Shell Show may not compete again in the same category unless 50% of the exhibit, including both specimens and graphics, is new.
17. Acrylic, lacquer or other artificial glazes cannot be used on specimen shells, but oil is permitted.

## Artistic Division Rules

18. Artistic exhibits will be limited to four feet in length and 36 inches in height; this height limitation is a safety issue. Greenery is permitted. Exhibits must be accessible to judges during the judging. Exceptions must be cleared by the individual listed in General Rule 2.
19. Artistic entrants must be especially careful that their names or initials are not visible on individual artistic items **during judging**. They may be visible during the show.
20. An exhibit that does not meet the criteria listed in its category (i.e., miniature larger than maximum size specified; shells in a sea-life only category) will be disqualified.
21. Exhibitors must provide any needed easels, stands, etc. for table top exhibits and 12-foot or longer extension cords for exhibits requiring electricity.
22. Any exhibit which has won a first place ribbon in a previous Marco Island Shell Show is not eligible to compete in this year's show.

## **Prizes**

Evaluation of the merits of each exhibit, and the presentation of ribbons, trophies, plaques, and awards, are solely the responsibility of the judges, whose decisions are final. These prizes will only be given if judges deem entries to be of sufficient merit.

## **Ribbons**

Blue, red, and white ribbons will be presented for first, second, and third places in each category. Each judge may present one Green Ribbon for Special Merit (“Judges' Ribbons”) to an exhibit that the judge believes deserves extra recognition.

## **Trophies, Plaques, and Awards**

Awards are the sole responsibility of the judges whose decisions are final.

### **SCIENTIFIC PRIZES**

**The DuPont Trophy** – sponsored by the Delaware Museum of Natural History to the most outstanding exhibit of mollusks (not a winner of this trophy at another show), which in the opinion of the judges contributes greatly to the success of the show because of its special attractiveness, educational value, and scientific accuracy. (Categories 12-83, except 26, 44, 57, 66)

**The Conchologists of America (COA) Award** – presented to an exhibit of particular excellence which best advances interest in shells and shell collecting. It will not be awarded to an exhibit receiving another major award at this show, nor will it be awarded to the same exhibit again - wherever shown. (Categories 7-83, except 26, 44, 57, 66)

**University of South Florida presents the Best World Wide Single Shell** - any source – presented to the best, single shell in the Scientific Division. It may be chosen from a shell collection or from a single shell exhibit. (Categories 12-83 except 17, 26, 31, 37, 44, 52, 57, 66, 71, 77)

**The Dr. William Reid Plaque** – presented to the display that best combines the aesthetic and scientific aspects of conchology. It may be a single shell or multiple shells. (Categories 12-83 except 17, 26, 31, 37, 44, 52, 57, 66, 71, 77)

**The Top Novice Scientific Trophy** – presented to the best exhibit in the Scientific Division, Novice Class, by an active member of the Marco Island Shell Club\*\*\*. (Categories 12-44)

**Best Miniature Shell(s) Trophy** - Adult shells 1/2 inch or less - any source - It may be single or a collection. (Categories 15, 50, 64)

**The Best Marco Island Shell Collection - Self-Collected Trophy** – presented to the best collection of self-collected Marco Island shells (and to include the 10,000 Islands) in the Scientific Division. (Categories 23, 61)

**Florida Gulf Coast University Trophy** – presented to the most outstanding self-collected Marco Island single shell in the Scientific Division. It may be chosen from a shell collection or from the single shell category. (Categories 3, 9, 23, 41, 61, 81)

**Florida Gulf Coast University presents the Natural History Photographic Award** – This trophy is presented to the best photographic display of mollusks in the Scientific Division **taken by the exhibitor, and so noted in the exhibit**. Single or multiple photographs from a single shell exhibit or collection will be considered. (Categories 12-83 except 17, 26, 31, 37, 44, 52, 66, 71, 77)

**The Friends of Rookery Bay present the Best Florida/Caribbean Single Shell Trophy** - Self-collected single shell - may be selected from a single shell exhibit or a collection. (Categories 3, 9, 22, 23, 38, 41, 60, 61, 78, 81)

**People's Choice** – awarded to the exhibit which receives the highest number of votes from on-site balloting by Shell Show attendees (All categories).

### **ARTISTIC PRIZES**

**Marco Island Center for the Arts presents The Top Artistic Novice Trophy** – presented to the best exhibit in the Artistic Division, Novice Class. (Cat. 110-131)

**Iberia Bank presents the Hobbyist Trophy** – presented for the best exhibit in the Artistic Division, Hobbyist Class. (Cat. 135-156)

**The Mary Ciaramello Trophy** - presented for the best single flower (shells or sea life) or single stem of blossoms (made from shells and/or sea life) in the Artistic Division, Hobbyist Class. (Cat. 138, 139, 140)

**The Best Non-Floral Trophy sponsored by Kimberly Porter**- presented to the best exhibit in the non-floral categories - Artistic Division, Hobbyist Class. (Cat. 141-156)

**Professional Shell Artist Floral Trophy sponsored by Bistro Soleil - Denis and Lisa Meurgue** – presented for the best exhibit in the Artistic Division, Professional Class, floral/sea life arrangement categories (Categories 160-165).

**The Shell Show Committee Trophy** – presented for the best exhibit in the Artistic Division, Professional Class, non-floral categories (Categories 166-182).

**Best Single Sailor's Valentine in the Professional Class**

**Best Double Sailor's Valentine in the Professional Class**

**The Mary C. and John B. Maerker Plaque presented by Valerie Maerker**– awarded for the best exhibit in the Artistic Division, non-professional categories, by an active member of the Marco Island Shell Club\*\*\*.

**People's Choice** – awarded to the exhibit which receives the highest number of votes from on-site balloting by Shell Show attendees (All categories).

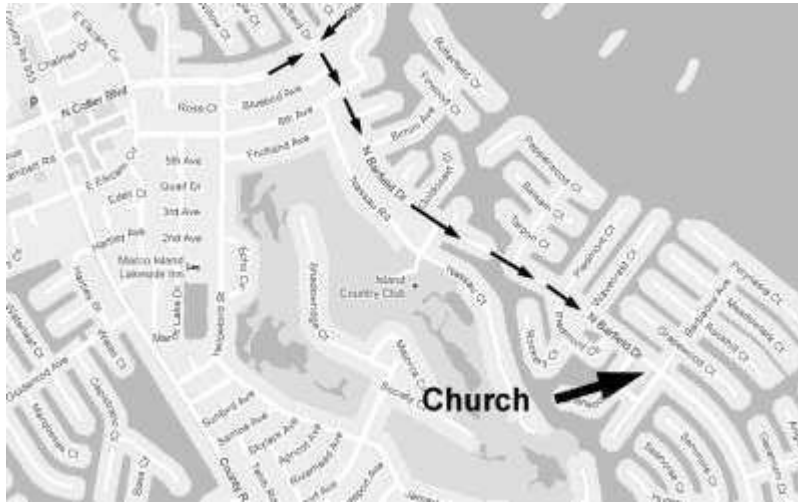
### **STUDENT AND JUNIOR CLASS AWARDS**

An award is presented for the best exhibit in each class.

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\*\*\* An "active member" shall be an individual who:

1. Has paid Marco Island Shell Club annual dues by December 31, 2016 **and**
2. Actively contributes to the goals of the Club, as demonstrated by any of the criteria below:
  - Participation in five or more Marco Island Shell Club Workshops,
  - Attendance at two or more monthly evening meetings,
  - Service as a Marco Island Shell Club officer or on any Club Committee, or
  - Production of shell art at home for Shell Club use.



United Church of Marco Island-- DisselerHall

320 N. Barfield Dr.

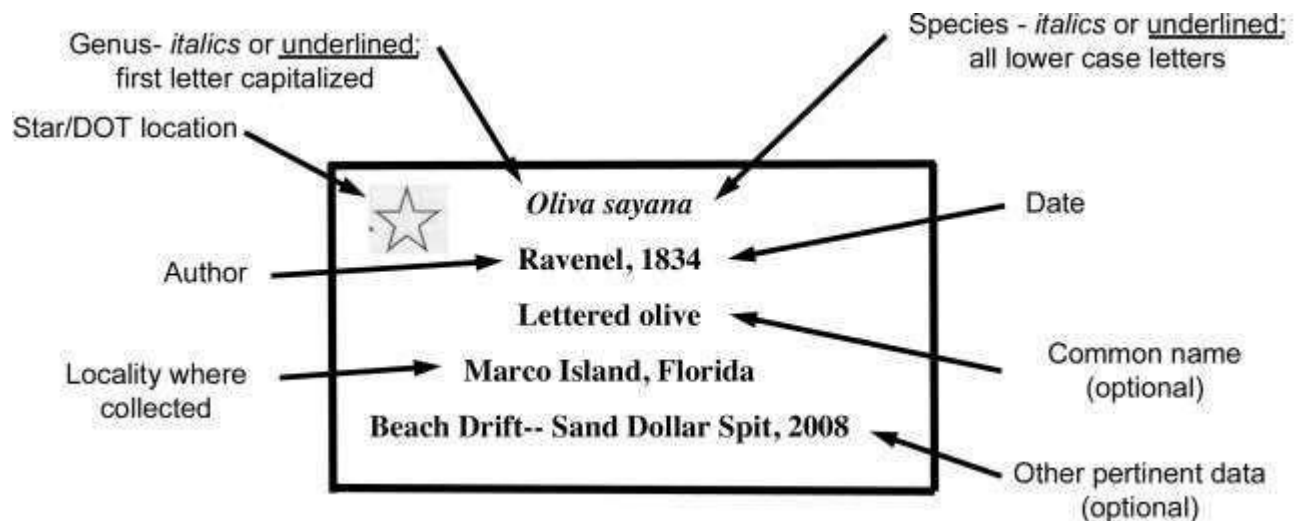
Marco Island, Florida 34145

From Barfield Dr., turn right onto Briarwood Ct., then into the first parking lot. Additional parking is available off Barbados Ct., the next street to the south.

## Divisions

### I. Scientific Division

All specimens must be labeled with full scientific name (genus, species or subspecies, author, date) and locality where collected. Other information may be included on the label, but is not required. Use a red star or dot sticker on the label to indicate self-collected shells within an exhibit; these are not needed in a self-collected category. See the example and more details below:



**Genus and species:** Latin or Latinized names, which may be *italics* or underlined. If the genus and species are underlined, the space between them must not be underlined. The genus name is capitalized, while the species name is not.

**Author and date:** The person who first described and named the species, and the year of authorship. This information can be found in any good shell reference book. For some species, the reference will show the author and date in parentheses. This means that the species has been reclassified into a genus different from the one in which the author originally placed it.

## STUDENT CLASS

Age 10 or under

1. One genus - any source
2. One species - any source
3. Marco Island shell or shells - self-collected
4. Educational (Objective is to teach about some aspect of mollusks. Exhibit may cover morphology, distribution, locale, use, ecology, natural history photographic display). Any source.

## JUNIOR CLASS

Age 11 to 17

7. One genus - any source
8. One species - any source
9. Marco Island shell or shells - self-collected
10. Educational ((Objective is to teach about some aspect of mollusks. Exhibit may cover morphology, distribution, locale, use, ecology, natural history photographic display, etc.) Any source.

## NOVICE CLASS

A novice is anyone who has never entered the Marco Island or any other shell show. (One may still be a novice in the scientific categories even though he or she has several years' experience in the artistic categories.)

### **Category - Collections: 2 or more shells**

12. One genus - any source
13. One species - any source
14. Educational – any source-The objective of this category is to teach or inform about the Phylum Mollusca. The exhibit could cover morphology, range locality, ecology, etc. It may include models, photographs, illustrations, growth series, etc. For example, it may include stories of shells in art, architecture, commerce, literature or items found in archaeological digs. The exhibit must include substantially more educational information than scientific/specimen shell labeling.
15. Miniatures - adult shells not exceeding 1/2 inch - any source
16. Fossil Shells - any source
17. Fossil Sea Life - any source
18. Anomalies - abnormal structure, albinism/melanism, dwarf, giant, or other aberrant specimens - any source
19. World Wide - any source
20. Florida, Caribbean - any source
21. Land or fresh water mollusks - any source
22. Florida, Caribbean - self-collected
23. Marco Island Shells (and to include the 10,000 Islands) - self-collected
24. World Wide - Self-collected
25. Land or freshwater mollusks - Self-collected
26. Marine Life - Self-collected

### **Category - Single Shell/Sea Life**

30. Fossil - any source
31. Fossil Sea Life - any source
32. Anomaly - abnormal structure, albinism/melanism, dwarf, giant, or other aberrant specimen - any source
33. World Wide - any source
34. Florida, Caribbean - any source
35. Land or fresh water mollusks - any source
36. Fossil - Self-collected
37. Fossil Sea Life - Self-collected
38. Florida, Caribbean - Self-collected
39. World Wide - Self-collected
40. Anomaly - abnormal structure, albinism/melanism, dwarf, giant, or other aberrant specimen - Self-collected
41. Marco Island - Self-collected
42. Land or fresh water mollusk- Self-collected
43. Educational – any source-The objective of this category is to teach or inform about the Phylum Mollusca. The exhibit could cover morphology, range locality, ecology, etc. It may include models, photographs, illustrations, growth series, etc. For example, it may include stories of shells in art, architecture, commerce, literature or items found in archaeological digs. The exhibit must include substantially more educational information than scientific/specimen shell labeling.
44. Marine Life – Self-collected

## **HOBBYIST CLASS**

Anyone who has previously entered any shell show in the scientific division is a hobbyist.

### **Category - Collections: 2 or more shells**

47. One genus - any source
48. One species - any source
49. Educational - any source. The objective of this category is to teach or inform about the Phylum Mollusca. The exhibit could cover morphology, range locality, ecology, etc. It may include models, photographs, illustrations, growth series, etc. For example, it may include stories of shells in art, architecture, commerce, literature or items found in archaeological digs. The exhibit must include substantially more educational information than scientific/specimen shell labeling.
50. Miniatures - adult shells not exceeding 1/2 inch - any source
51. Fossil Shells - any source
52. Fossil Sea Life - any source
53. Anomalies - abnormal structure, albinism/melanism, dwarf, giant, or other aberrant specimens - any source
54. World Wide - any source
55. Florida, Caribbean - any source
56. Land or fresh water mollusks - any source



57. Non-Molluscan Sea Life - any source
58. One Genus - Self-collected
59. One Species - Self-collected
60. Florida, Caribbean - self-collected
61. Marco Island Shells (and to include the 10,000 Islands) - self-collected
62. World Wide - Self-collected
63. Land or fresh water mollusks - Self-collected
64. Miniatures - Adult shells not exceeding 1/2 inch - self-collected
65. Fossils - Self-collected
66. Marine Life – Self-collected

**Category - Single Shell/Sea Life**

70. Fossil - any source
71. Fossil Sea Life - any source
72. Anomaly - abnormal structure, albinism/melanism, dwarf, giant, or other aberrant specimen - any source
73. World Wide - any source
74. Florida, Caribbean - any source
75. Land or fresh water mollusks - any source
76. Fossil - Self-collected
77. Fossil Sea Life - Self-collected
78. Florida, Caribbean - Self-collected
79. World Wide - Self-collected
80. Anomaly - abnormal structure, albinism/melanism, dwarf, giant, or other aberrant specimen - Self-collected
81. Marco Island - Self-collected
82. Land or fresh water mollusk- Self-collected
83. Educational - any source. The objective of this category is to teach or inform about the Phylum Mollusca. The exhibit could cover morphology, range locality, ecology, etc. It may include models, photographs, illustrations, growth series, etc. For example, it may include stories of shells in art, architecture, commerce, literature or items found in archaeological digs. The exhibit must include substantially more educational information than scientific/specimen shell labeling.
84. Marine Life – Self-collected

## II. Artistic Division

Please note: Exhibitors must provide any needed easels or stands for their exhibits and a 12-foot or longer extension cord for those exhibits requiring electrical power.

### STUDENT CLASS

Age 10 or younger

#### Category

90. Picture or Mosaic made using actual shells or sea life in a frame (use easel or stand)
91. Mirror/Frames – shells and/or sea life (use easel or stand)
92. Flower arrangement – shells only, in container
93. Single flower – shells only
94. Novelties – animals, caricatures, etc.
95. Holiday decoration – shells and/or sea life — any observed holiday
96. Photograph, taken by exhibitor. Use easel or stand for best viewing on table top.
97. A Framed Artistic Rendering of shells and/or sea life. Pen/ink, oils, charcoal, or watercolors etc. Frames should not be embellished with actual shells. Use easel or stand for best viewing on table top.
98. Miscellaneous (single item not specified in any other category)

### JUNIOR CLASS

Age 11-17

#### Category

100. Picture or Mosaic made using actual shells or sea life in a frame (use easel or stand)
101. Mirror/Frames – shells and/or sea life (use easel or stand)
102. Flower arrangement – shells only, in container
103. Single flower – shells only
104. Novelties – animals, caricatures, etc.
105. Holiday decoration – shells and/or sea life — any observed holiday
106. Photograph, taken by exhibitor. Frames should not be embellished by actual shells. Use easel or stand for best viewing on table top.
107. A Framed Artistic Rendering of shells and/or sea life. Pen/ink, oils, charcoal, watercolors etc. Frames should not be embellished with actual shells. Use easel or stand for best viewing on table top.
108. Miscellaneous (single item not specified in any other category)

## NOVICE CLASS

A novice is anyone who has never entered the Marco Island or any other shell show. One may still be a novice in the artistic categories even though he or she has several years' experience in the scientific categories.

### Category

110. Miniature flower arrangement – small shells and/or sea life, maximum size 6 x 6 x 6 inches
111. Flower arrangement – shells only, in container
112. Flower arrangement – sea life, fish bones, or scales (no shells), in container
113. Single flower – shells only
114. Single flower – sea life, fish bones, or scales (no shells)
115. A single stem of blossoms – shells and/or sea life
116. Mirror/Frames – shells and/or sea life (use easel or stand)
117. Picture or Mosaic made using actual shells and/or sea life in a frame (use easel or stand)
118. Single Sailor's Valentine – using an octagonal box containing a contemporary shell design
119. Double Sailor's Valentine – using a pair of hinged octagonal boxes containing a contemporary shell design
120. Novelties – animals, caricatures, etc.
121. Tree or topiary arrangement – shells and/or sea life
122. Holiday decoration (ornament, wreath, centerpiece, etc.) – shells and/or sea life
123. Shell jewelry - single piece or matched set
124. Lamp – shells and/or sea life
125. Wreath— other than Holiday— shells and/or sea life
126. Photograph, taken by exhibitor. Frames should not be embellished by actual shells. Use easel or stand for best viewing on table top.
127. Shell related needlecraft—includes all forms of needlepoint, quilting, sewing, knitting, crocheting—No actual shells or sea life used, No kits—Table top only
128. Shell and/or Sealife decorated objects—Boxes, Vases, Bottles, etc.—Table top only
129. Apparel—Shoes, hats, clothes, etc., actually decorated with shells and or sea life (for example, crabs, sea urchins, barnacles, sponges, coral—must live in the water, not depend on it.)
130. A Framed Artistic Rendering using Pen/Ink, Oils, Charcoal, Watercolors etc. Frames should not be embellished by actual shells. Use easel or stand for table top only.
131. Miscellaneous – a single item not specified in another category or a “set” or “themed” items not specified in any other category, limited to six (6) pieces, for example, paperweights

# HOBBYIST CLASS

Anyone who has previously entered the Marco Island or any other Shell Show's artistic division is a hobbyist.

## Category

135. Miniature flower arrangement – small shells and/or sea life, maximum size 6 x 6 x 6 inches
136. Flower arrangement – shells only, in container
137. Flower arrangement – sea life, fish bones, or scales (no shells), in container
138. Single flower – shells only
139. Single flower – sea life, fish bones, or scales (no shells)
140. A single stem of blossoms – shells and/or sea life
141. Mirror/Frames – shells and/or sea life (use easel or stand)
142. Picture or Mosaic made using actual shells and/or sealife in a frame (use easel or stand)
143. Single Sailor's Valentine – using an octagonal box containing a contemporary shell design
144. Double Sailor's Valentine – using a pair of hinged octagonal boxes containing a contemporary shell design
145. Novelties – animals, caricatures, etc.
146. Tree or topiary arrangement – shells and/or sea life
147. Holiday decoration (ornament, wreath, centerpiece, etc.) – shells and/or sea life
148. Shell jewelry - single piece or matched set
149. Lamp – shells and/or sea life
150. Wreath— other than Holiday– shells and/or sea life
151. Photograph, taken by exhibitor. Frames should not be embellished with actual shells. Use easel or stand for best viewing on table top.
152. Shell related needlecraft—includes all forms of needlepoint, quilting, sewing, knitting, crocheting—No actual shells or sea life used, No kits—Table top only
153. Shell and/or Sealife decorated objects—Boxes, Vases, Bottles, etc.—Table top only
154. Apparel—Shoes, hats, clothes, etc., actually decorated with shells and or sea life (for example, crabs, sea urchins, barnacles, sponges, coral—must live in the water, not depend on it.)
155. A Framed Artistic Rendering of shells and/or sea life using Pen/Ink, Oils, Charcoal, Watercolors etc. Frames should not be embellished with actual shells. Use easel or stand for best viewing on table top.
156. Miscellaneous -- a single item not specified in another category or a “set” or “themed” items not specified in any other category, limited to six (6) pieces, for example, paperweights, bridal party items, etc.

## PROFESSIONAL CLASS

Anyone who has sold his/her shell art work through galleries, shops, shows, or from home, regardless of total sales volume or income. It does not matter whether or not the artist has a sales tax number. (Business cards may be displayed after judging is completed.)

### Category

160. Miniature flower arrangement – small shells and/or sea life, maximum size 6 x 6 x 6 inches
161. Flower arrangement – shells only, in container
162. Flower arrangement – sea life, fish bones, or scales (no shells), in container
163. Single flower – shells only
164. Single flower – sea life, fish bones, or scales (no shells)
165. A single stem of blossoms – shells and/or sea life
166. Mirror/Frames – shells and/or sea life (use easel or stand)
167. Picture or Mosaic made using actual shells and/or sealife in a frame (use easel or stand)
168. Single Sailor's Valentine – using an octagonal box containing a contemporary shell design
169. Double Sailor's Valentine – using a pair of hinged octagonal boxes containing a contemporary shell design
170. Novelties – animals, caricatures, etc.
171. Tree or topiary arrangement – shells and/or sea life
172. Holiday decoration (ornament, wreath, centerpiece, etc.) – shells and/or sea life
173. Shell jewelry - single piece or matched set
174. Lamp – shells and/or sea life
175. Wreath— other than Holiday— shells and/or sea life embellished with actual shells. Use easel or stand for best viewing on table top.
176. Photograph, taken by exhibitor. Frames should not be embellished by actual shells. Use easel or stand for best viewing on table top.
177. Shell related needlecraft—includes all forms of needlepoint, quilting, sewing, knitting, crocheting—No actual shells or sea life used, No kits—Table top only
178. Shell and/or Sealife decorated objects—Boxes, Vases, Bottles, etc.—Tabletop only
179. Apparel—Shoes, hats, clothes, etc., actually decorated with shells and or sea life (for example, crabs, sea urchins, barnacles, sponges, coral—must live in the water, not depend on it.)
180. A Framed Artistic Rendering of shells/and or sea life, using Pen/Ink, Oils, Charcoal, Watercolors, etc. Frames should not be embellished with actual shells. Use an easel or stand for best viewing on table top.
181. Miscellaneous-- a single item not specified in another category or a “set” or “themed” items not specified in any other category, limited to six (6) pieces, for example, paperweights, bridal party items, etc.